Maryam Rostamian
Graphic Designer
mrostamian@msn.com
703.629.2704
mrostamian.info

Software

- Adobe Creative Suite:
  InDesign, Photoshop,
  Illustrator, Acrobat,
  XD, Dreamweaver,
  Express, After Effects
- Figma
- Miro
- Canva
- CorelDRAW
- Microsoft 365:
  PowerPoint, Excel,
  Word, Teams,
  SharePoint

Languages

English, Farsi

Education & Certifications

George Mason University [Fairfax, Virginia]
Art and Visual Technology, Bachelor of Arts, 2025

Northern Virginia Community College [Alexandria, Virginia]
Graphic Design: Interactive Design Specialization, Associate in Applied Science, 2018
Web Design Manager, Career Studies Certificate, 2005
Web Design Specialist, Career Studies Certificate, 2003
Communication Design, Associate in Applied Science, 2002

Design Experience

User Experience Designer
UI/UX Design course [January – May 2025]
- Researched user behaviors to inform intuitive and user-centered interface solutions.
- Designed wireframes, prototypes, and interactive mockups that aligned business goals with user needs.
- Conducted usability testing and applied insights to refine design systems and improve user journeys.

Magazine Production Artist
Editorial Design course [August – December 2024]
- Designed and branded *Home Yours* magazine, laid out the composition balancing visual hierarchy and readability.
- Selected typography, imagery, and grid systems to create cohesive and engaging editorial experiences.
- Prepared print-ready files and coordinated production to meet deadlines and publication standards.

Web Designer/Developer
Interactive Design course [August – December 2023]
- Designed responsive websites with emphasis on usability, accessibility, and visual clarity.
- Developed wireframes, layout grids, and visual prototypes aligned with client objectives and user needs.
- Optimized graphics and navigations for seamless cross-device experiences.

Graphic Designer
Graphic Methods course [January – May 2023]
- Created cohesive visual identities, marketing materials, and brand assets for print and digital platforms.
- Applied principles of typography, color, and composition to produce engaging, high-impact visuals.
- Collaborated with creative teams to translate concepts into clear, visually compelling outcomes.